

"Breathtakingly solid soprano" -- *The Boston Globe*



Tamara Ryan

Soprano

[www.TamaraRyan.com](http://www.TamaraRyan.com)



## Biography

Boston based soprano and contemporary music specialist, Tamara Ryan, is known for her nuanced and sensitive portrayals of women experiencing and responding to trauma and loss--a calling that she pursues both as a Boston-based soprano and as the founder and General Director of Opera Fayetteville. She has been hailed by the Boston Globe as a "breathtakingly solid soprano" and by the Cleveland Plain Dealer as "fearless." She has appeared in recent seasons as Sibyl Vane in Lowell Liebermann's *The Picture of Dorian Gray*, Stephanie in Jake Heggie's *To Hell and Back*, Madame de Tourvel in Conrad Susa's *The Dangerous Liaisons*, Sonny in Dan Visconti's *Permadeath*, Almera in Nico Muhly's *Dark Sisters*, Older Alyce in Tom Cipullo's *Glory Denied*, and in the title role of Dominick Argento's *Miss Havisham's Wedding Night*.

A graduate of the prestigious Cleveland Institute of Music, Tamara first drew the attention of critics in 2014 for her appearance in John J. King's new English Adaptation of Heinrich Marschner's *Der Vampyr*, named by the Boston Globe as the "theatrical event of the Summer,"; the Boston Musical Intelligencer described her as having "the comic genius of Madeline Kahn," and the New England Theater Geek deemed her a "performer of note." She sang her first Susanna (*Le Nozze di Figaro*) alongside Sandra Piques Eddy, Keith Miller, and Morgan Smith under the stage direction of Keturah Stickann. Other engagements included performances with MetroWest Opera (Noémie), Longwood Opera (Musetta), Operahub (Leonora-The Long Christmas Dinner, Titania/Hippolyta in Michael Ching's *Midsummer Night's Dream*), the Harvard Early Music Society (First Witch), Opera Fayetteville (Controller, Kitty Hart, Amy March, The Rose), and the Savannah Children's Choir. In 2014, she made her debut with Opera Brittenica as Governess in a ground-breaking immersive production of *The Turn of the Screw*.

Tamara performed as part of the highly-competitive Marcello Giordani Young Artist Program with the Crested Butte Music Festival where she covered the role of Bubikopf in Viktor Ullman's *Der Kaiser von Atlantis*; she has also performed as a Young Artist with Opera Saratoga and Emerald City Opera. Passionate about new music from the beginning, she made her professional debut with Philadelphia area new music group, Orchestra 2001, singing the *Rossetti Songs*, a cycle written for her by prize-winning composer, Thomas Whitman.

In the Fall of 2021, she returned to the traditional repertoire as Violetta in a daring, site-specific production of Verdi's *La Traviata* with MassOpera.

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