

Boston based soprano and contemporary music specialist, Tamara Ryan, is known for her nuanced and sensitive portrayals of women experiencing and responding to trauma and loss--a calling that she pursues both as a Boston-based soprano and as the founder and General Director of Opera Fayetteville. She has been hailed by the Boston Globe as a "breathhtakingly solid soprano" and by the Cleveland Plain Dealer as "fearless." She has appeared in recent seasons as Sibyl Vane in Lowell Liebermann's *The Picture of Dorian Gray*, Stephanie in Jake Heggie's *To Hell and Back*, Madame de Tourvel in Conrad Susa's *The Dangerous Liaisons*, Sonny in Dan Visconti's *Permadeath*, Almera in Nico Muhly's *Dark Sisters*, Older Alyce in Tom Cipullo's *Glory Denied*, and in the title role of Dominick Argento's *Miss Havisham's Wedding Night*.

A graduate of the prestigious Cleveland Institute of Music, Tamara first drew the attention of critics in 2014 for her appearance in John J. King's new English Adaptation of Heinrich Marschner's *Der Vampyr*, named by the Boston Globe as the "theatrical event of the Summer," ; the Boston Musical Intelligencer described her as having "the comic genius of Madeline Kahn," and the New England Theater Geek deemed her a "performer of note." She sang her first Susanna (*Le Nozze di Figaro*) alongside Sandra Piques Eddy, Keith Miller, and Morgan Smith under the stage direction of Keturah Stickann. Other engagements included performances with MetroWest Opera (*Noémie*), Longwood Opera (*Musetta*), Operahub (*Leonora-The Long Christmas Dinner*, *Titania/Hippolyta* in Michael Ching's *Midsummer Night's Dream*), the Harvard Early Music Society (*First Witch*), Opera Fayetteville (*Controller*, *Kitty Hart*, *Amy March*, *The Rose*), and the Savannah Children's Choir. In 2014, she made her debut with Opera Brittenica as Governess in a ground-breaking immersive production of *The Turn of the Screw*.

Tamara performed as part of the highly-competitive Marcello Giordani Young Artist Program with the Crested Butte Music Festival where she covered the role of Bubikopf in Viktor Ullman's *Der Kaiser von Atlantis*; she has also performed as a Young Artist with Opera Saratoga and Emerald City Opera. Passionate about new music, she made her professional debut with Philadelphia area new music group, Orchestra 2001, singing the *Rossetti Songs*, a cycle written for her by prize-winning composer, Thomas Whitman.

This Fall, she will return to the traditional repertoire as Violetta in a daring, site-specific production of Verdi's *La Traviata* with MassOpera.